

Flute

La Forêt

1. Sous les arbres

Under the trees

La Forêt (*The Forest*)

A

Mark Van Overmeire

rit.....a tempo

Moderato

7 1 leggiere mp

12 2

20 1 p mp

25 B 1

30 2 3 1

37 rit..... p

43 C a tempo pp mf pp

46 mf pp mf

D

50 rit.....a tempo

56 Gtr 8ba rit..... rubato molto lento

69 a tempo rit.....

76 a tempo E rit.....

84 a tempo

90 2 1 p mp

97 F 1

103 2 3

111 rit.....

p *mp*

117 G a tempo.

pp *pp* *mf*

120

pp *mf* *pp*

123 rit.

mf *mp*

128 a tempo H

p *mp*

133

ppp

Flute

2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto **15** *giocoso*

mp

22

30 **B** **8** *p*

44 **C** **8** *p*

58 **D** *mp*

65 **E** **9** **F** Gtr 8ba

83 **G** **4** **4**

98 **3** **3**

107 rit.....a tempo **H** 1 15

129 **I** mp 3

138 **J** p mp 8

152 p 8

167 p mp **K**

175 **L** 1 2

183 3 **M** 1 12 **N** 4

203 mp 3 4

215 3 3

rit......

222

Musical notation for a flute part, measures 222-223. The notation shows a melodic line with a slur and a fermata over the first measure. The dynamics are marked *ppp*.

Flute

3. Courant de cascade

Waterfall stream

La Forêt (The Forest)

Mark Van Overmeire

Musical score for Flute, titled "3. Courant de cascade Waterfall stream" by Mark Van Overmeire. The score is in 4/4 time and consists of 105 measures. It features various musical notations including rests, triplets, and dynamic markings. The piece is divided into sections labeled A through L.

Section A (measures 1-7): Moderato, rit.....a tempo, misterioso, mp, 3.

Section B (measures 17-21): 3.

Section C (measures 22-30): 3, 4, mp, p.

Section D (measures 31-37): rit.....a tempo, 7, mp.

Section E (measures 38-48): rit.....a tempo, 8.

Section F (measures 49-58): 10.

Section G (measures 59-64): 6.

Section H (measures 65-72): 8.

Section I (measures 73-79): 7.

Section J (measures 80-86): rit.....a tempo, 7.

Section K (measures 87-90): rit.....a tempo, Gtr 8ba.

Section L (measures 91-95): 3, mp, 3.

100

Musical staff 100-104: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by a quarter rest. A slur covers a triplet of eighth notes (A4, B4, C#5) in the next measure. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. A second triplet of eighth notes (F#5, E5, D5) appears in the final measure of the staff.

105

M

4

rit.

Musical staff 105-109: Treble clef, key signature of two sharps. The staff begins with a measure of whole rest, indicated by a box containing the letter 'M' and the number '4' below it. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. A slur covers the final two notes (G3 and F#3). The dynamic marking *mp* is centered below the staff.

Flute

4. Le son du vent et des feuilles

The sound of wind and leaves

La Forêt (*The Forest*)

Mark Van Overmeire

Vivace

con brio

mp

5

A

3

12

16

B

7

C

27

31

D

7

mp

41

E

45

F

3

52

giocoso

56 G 7 H con brio

66

69

73 1 Fine

Flute

5. Les oiseaux chantent tôt le matin

Birds sing early in the morning

La Forêt (*The Forest*)

Mark Van Overmeire

A

Moderato

1 7

giocoso

mp

11

16

B

20

C

4 11

37

41

D

2

46

E

50

3

57

F

Musical score for Flute, measures 61-79. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece features several triplet patterns and dynamic markings.

Measures 61-64: A melodic line with eighth notes and triplets. Measure 64 ends with a triplet of eighth notes.

Measure 65: A rest followed by a triplet of eighth notes. A box labeled 'G' is positioned above the staff.

Measures 66-69: A rest followed by a triplet of eighth notes. A box labeled 'H' is positioned above the staff.

Measures 70-74: A rest followed by a triplet of eighth notes. A box labeled '2' is positioned above the staff.

Measures 75-78: A melodic line with eighth notes and triplets. Measure 78 ends with a triplet of eighth notes.

Measure 79: A melodic line with eighth notes and triplets. The piece concludes with a triplet of eighth notes and a dynamic marking of *ppp* (pianissimo) with a hairpin indicating a decrease in volume.

Additional markings include *rit.* (ritardando) with a dotted line extending from measure 78 to measure 79.

Flute

6. Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (*The Forest*)

Mark Van Overmeire

Lento A

10 *Gtr 8ba*

15 B *leggiero*

19 C

24 D *rit. a tempo*

33 E

40 *Ob.* F *leggiero*

46

50

mp

55

rit.....a tempo

6

1